

Hannah

Kittell

C O S T U M E
D E S I G N E R
N E W Y O R K , N Y

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Education

NYU TISCH SCHOOL OF THE ARTS, New York, NY

Master of Fine Arts, Costume Design 2015.

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI

Bachelor of Fine Arts, Apparel 2010. Concentration in History of Arts and Visual Culture 2010

Film & Television (Selected)

TROUBLE DOLLS, feature, 2014. Starstream Entertainment: Directors Jennifer Prediger & Jess Weixler.
Costume Designer.

THE HOUSE THAT JACK BUILT, feature, 2012. Walk up Films: Director Henry Barrial.
Costume Designer.

THE GIRL ON THE TRAIN, feature, 2012. 8180 Films: Director Larry Brand.
Wardrobe Supervisor to Costume Designer Patricia Field.

TOKYO INNUENDO, music video, 2011. Director Worm Carnevale. Band Nursing Home.
Costume Designer.

FOUR, feature, 2011. Director Joshua Sanchez.
Wardrobe Supervisor to Costume Designer Mel Puerto.

ALTER EGOS, feature, 2011. Attic Light Films: Director Jordan Galland.
Assistant Costume Designer to Costume Designer Carisa Kelly.

INKUBUS, feature, 2010. Verdi Corrente Productions: Director Glenn Ciano.
Wardrobe Assistant to Costume Designer Deborah Newhall

GOD IN AMERICA, PBS miniseries, 2010. *American Experience*/FRONTLINE co-production:
Directors David Belton, Greg Barker & Sarah Colt.
Intern to Costume Designer Deborah Newhall

GODWIN & GRETA, feature, 2009. Shinken Productions: Director M.E. Osborne.
Costume Designer

MISSION PARK, feature, 2009. F.R. Perro, Inc.: Director Chip Perro.
Costumer

THE GRATEFUL UNDEAD, feature, 2006. EMSIAC: Directors Patrick May and Allen Riley.
Costume Designer/Stylist

Theater & Opera (Selected)

LAST MINUTE ADJUSTMENTS, play, "OY" series at Roy Arias Theater, 2011. Director Safiya Songhai.
Costume Designer

THE FAIRY QUEEN, opera, Big Apple Baroque, 2011. Director Alan Fellows.
Assistant Costume Designer & Wardrobe Supervisor to Costume Designer Carisa Kelly

RADIO CITY CHRISTMAS SPECTACULAR, variety, Radio City Music Hall, 2011.
Assistant to Costume Designer Martin Pakledinaz.

ANYTHING GOES, musical, Roundabout Theatre, 2011. Director Kathleen Marshall.
Assistant to Costume Designer Martin Pakledinaz.

THE HARD NUT, ballet, BAM, Mark Morris Dance Group, 2010.
Intern to Costume Designer Martin Pakledinaz.

SHIRLEY VALENTINE, play, Long Wharf Theatre, 2010. Director Gordon Edelstein.
Intern to Costume Designer Martin Pakledinaz.

BELLS ARE RINGING, musical, Encores!, 2010. Director Kathleen Marshall
Intern to Costume Designer Martin Pakledinaz.

BEAUTY AND THE BEAST, musical, national tour, 2010. Director Rob Roth.
Intern to Costume Designer Ann Hould-Ward.

Other Skills

APPAREL/CRAFT: Design, rendering, draping, pattern-making, fitting, advanced sewing, tailoring, alterations, fabric dyeing, manipulating, and distressing, light wood and metal working.

COMPUTER: Microsoft Office Suite, Photoshop, Illustrator, Prima Vision, U4ia, FormZ, Graphic Design

LANGUAGE: French (working proficiency), Mandarin (verbal elementary proficiency), Korean (written elementary proficiency).