

Hannah

Kittell

COSTUME  
DESIGNER  
NEW YORK, NY

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## Education

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI  
Bachelor of Fine Arts, Apparel 2010. Concentration in History of Arts and Visual Culture 2010

## Film & Television

*THE GIRL ON THE TRAIN*, feature, 2012. 8180 Films: Director Larry Brand.  
Wardrobe Supervisor to Costume Designer Patricia Field.  
*TOKYO INNUENDO*, music video, 2011. Director Worm Carnevale. Band Nursing Home.  
Costume Designer.  
*FOUR*, feature, 2011. Director Joshua Sanchez.  
Wardrobe Supervisor to Costume Designer Mel Puerto.  
*ALTER EGOS*, feature, 2011. Attic Light Films: Director Jordan Galland.  
Assistant Costume Designer to Costume Designer Carisa Kelly.  
*INKUBUS*, feature, 2010. Verdi Corrente Productions: Director Glenn Ciano.  
Wardrobe Assistant to Costume Designer Deborah Newhall  
*GOD IN AMERICA*, PBS miniseries, 2010. *American Experience*/FRONTLINE co-production:  
Directors David Belton, Greg Barker & Sarah Colt.  
Intern to Costume Designer Deborah Newhall  
*GODWIN & GRETA*, feature, 2009. Shinken Productions: Director M.E. Osborne.  
Costume Designer  
*MISSION PARK*, feature, 2009. F.R. Perro, Inc.: Director Chip Perro.  
Costumer  
*THE GRATEFUL UNDEAD*, feature, 2006. EMSIAC: Directors Patrick May and Allen Riley.  
Costume Designer/Stylist

## Theater & Opera

*LAST MINUTE ADJUSTMENTS*, play, "OY" series at Roy Arias Theater, 2011. Director Safiya Songhai.  
Costume Designer  
*THE FAIRY QUEEN*, opera, Big Apple Baroque, 2011. Director Alan Fellows.  
Assistant Costume Designer & Wardrobe Supervisor to Costume Designer Carisa Kelly  
*RADIO CITY CHRISTMAS SPECTACULAR*, variety, Radio City Music Hall, 2011.  
Assistant to Costume Designer Martin Pakledinaz.  
*ANYTHING GOES*, musical, Roundabout Theatre, 2011. Director Kathleen Marshall.  
Assistant to Costume Designer Martin Pakledinaz.  
*THE HARD NUT*, ballet, BAM, Mark Morris Dance Group, 2010.  
Intern to Costume Designer Martin Pakledinaz.  
*SHIRLEY VALENTINE*, play, Long Wharf Theatre, 2010. Director Gordon Edelstein.  
Intern to Costume Designer Martin Pakledinaz.  
*BELLS ARE RINGING*, musical, Encores!, 2010. Director Kathleen Marshall  
Intern to Costume Designer Martin Pakledinaz.  
*OKLAHOMA!*, musical, Arena Stage, Washington D.C., 2010. Director Molly Smith.  
Intern to Costume Designer Martin Pakledinaz.  
*BEAUTY AND THE BEAST*, musical, national tour, 2010. Director Rob Roth.  
Intern to Costume Designer Ann Hould-Ward.

## Relevant Professional Experience

HELEN UFFNER VINTAGE CLOTHING Queens, NY  
Intern, January 2010-February 2010  
DEPARTMENT OF COSTUME & TEXTILES, RISD MUSEUM Providence, RI  
Curator's Assistant, January 2008- July 2010

## Publications

"SOME TELLING DETAILS IN HOGARTH'S *THE ENRAGED MUSICIAN*" (Co-Author Alexander Gourlay)  
The British Art Journal, Vol. XI No. 2 (2010) Pages 32-35.

## Other Skills

APPAREL/CRAFT: Design, rendering, draping, pattern-making, tailoring, fabric manipulation, metalworking.  
COMPUTER: Microsoft Office Suite, Photoshop, Illustrator, Prima Vision, U4ia, FormZ, Graphic Design  
LANGUAGE: French (professional working proficiency), verbal Mandarin Chinese (elementary proficiency).